



## Curriculum Vitae

<b>Surname:</b>	Trihtarani
<b>First Name:</b>	Febriani Elfida
<b>Date of Birth:</b>	8th February 1991
<b>Academic Qualification:</b>	Master
<b>Venia Legendi (qualification to teach):</b>	Korean Language and literature
<b>Further Qualifications:</b>	Korean Modern Literature

<b>At the Higher Education Institution (to be accredited) since:</b>	January 2022
<b>Level of Employment (part-time or full-time):</b>	Full time
<b>Teaching Focus:</b>	Korea language skill (reading, writing), Korean literature (introduction to Korean Literature, Korean Poem, Korean Prose, Korean Cyber Literature)
<b>Interdisciplinary Aspects:</b>	Korean culture, Korean modernization
<b>Activities in the Areas:</b>	
- <b>Further Education</b>	Master (Seoul National University)
- <b>Research</b>	Comparative novels between Korean and Indonesian, Korean modern novel, Korean diaspora novel (postmodernism)
- <b>Consultancy</b>	Korean Language Certification, Korean Modern Literature, journal reviewer
<b>How are personal research activities reflected in teaching activities?</b>	The research about Korean modern novels can be directly used in the Korean Literature classes especially in Korean Prose's class

<b>Work experience:</b>	Korean Language teacher, guide, lecturer, interpreter, intern for intergovernmental office, freelance writer for newspaper, and trainer for trainers
- <b>General</b>	Korean language and culture lecturer
- <b>Activities as an Expert:</b>	<ul style="list-style-type: none"><li>- Training for trainers for Pelbakori in 2019 (Pelbakori is the association of migrant workers training center to work in Korea)</li><li>- Become a presenter in KCCI's public lecture on novel Pachinko in 2022</li><li>- Translation workshop trainer for UGM Korean Language and Literature's Literary Translation Workshop sponsored by KLTI Korea in 2024 and 2025</li><li>- Become a presenter in Binus University public lecture on Han Kang in 2025</li></ul>
<b>Publications:</b>	<b>Research publication</b>

	<ul style="list-style-type: none"> <li>- The Clash of Traditional and Modern Cultures in the Novels <i>Samdae</i> (Three Generations) by Yeom Sang Seop and Tetralogi <i>Buru</i> (Buru Quartet) by Pramoedya Ananta Toer (Humaniora, 2019), <a href="https://doi.org/10.22146/jh.v31i2.42797">https://doi.org/10.22146/jh.v31i2.42797</a></li> <li>- Between Zainichi and Pachinko: The Representation of Korean Zainichi in the Novel <i>Pachinko</i> by Min Jin Lee (Poetika, 2019), <a href="https://doi.org/10.22146/poetika.51208">https://doi.org/10.22146/poetika.51208</a></li> <li>- A STUDY OF POSTCOLONIAL ASPECTS IN YEOM SANG-SEOP AND PRAMOEDYA ANANTA TOER'S NOVELS (Proceeding, 2019), <a href="https://icsai.org/proceedings/issue-11-2019/">https://icsai.org/proceedings/issue-11-2019/</a></li> <li>- An Introduction to Korean Literature (Book, published with other authors, 2019) ISBN 978-602-433-823-7</li> </ul> <p><b>Book chapter publication</b></p> <ul style="list-style-type: none"> <li>- Trihtarani, F.E. (2016), "Favourite Place in Seoul", <i>Fun Sensation while Traveling in South Korea</i>, INAKOS (International Association of Korean Studies in Indonesia)</li> <li>- Trihtarani, F.E. (2016), "Reaching for Hope in Korea", INAKOS (International Association of Korean Studies in Indonesia)</li> <li>- Trihtarani, F.E. (2022), "Korean Education vs Indonesian Education", <i>The Understanding of Korean and Indonesian Culture</i>, Kosa Kata Kita Publisher</li> <li>- Trihtarani, F.E. (2022), "Literature is...", <i>Poem Anthology by Lecturers of Faculty of Humanities, UGM</i>, Interlude Publisher</li> </ul>
<b>Memberships:</b>	
<b>International experience through:</b>	- Intern at Asean-Korea Center
- <b>Management Activities</b>	- PIC of Test of Korean Proficiency Test (TOPIK)
- <b>Academic Activities</b>	<ul style="list-style-type: none"> <li>- Presenter at the "15th International Conference on Language, Education, Humanities and Innovation (ICLEHI)" in London, United Kingdom (2019)</li> <li>- Presenter at the "62th National Conference of Korean Modern Novel Association" in Seoul, South Korea (2022)</li> <li>- Presenter at "Seoul National University, Korean Language and Literature Research Institute, K-Academic Diffusion Research Center International Academic Conference" in Seoul, South Korea (2024)</li> </ul>
- <b>Personal Background/ Experience</b>	<ul style="list-style-type: none"> <li>- Awardee of Korean Government Scholarship Awardee 2013-2017</li> <li>- Awardee of SNU President Fellowship 2020-2024</li> <li>- Article contributor at Seoul Shinmun Daily 2020-2022</li> </ul>



UNIVERSITAS GADJAH MADA

--	--

Other:	
--------	--